

Peter Blake

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“Peter Blake is the exponent of a profoundly personal type of art with anthropological undertones (reflecting the position of the individual in mass society). His integration into the Pop world - through his friendship with Paul McCartney or Ian Dury, through his collaboration with the Beatles or through the celebrity persona conveyed by Ken Russell’s film - is almost paradoxical, considering Blake strives to return (or escape) to his childhood, to the ruralscape or to the fairyland.”